

Town of Newburgh Recreation Department
Alice Desmond Center for Community Enrichment



Winter/Spring 2025



ALICE DESMOND CENTER FOR COMMUNITY ENRICHMENT

**6 ALBANY POST ROAD
NEWBURGH, NY 12550**

**Desmond-info@townofnewburgh.org
(845) 565-1326**



ONLINE REGISTRATION

Please visit this site:

<https://townofnewburgh.recdesk.com/Community/Home>

Follow these steps:

SET UP YOUR INDIVIDUAL AND FAMILY PROFILE

1. Click Log In and then create a New account to begin process of entering your Profile then click Continue.
2. Fill out all fields and click Submit to complete the Profile setup process.
3. Be sure to do this for ALL FAMILY MEMBERS who will be registering for or paying for (Parents/Guardians) programs. New family members can be added by going to your profile page and clicking the Add Household Member link.

REGISTERING FOR PROGRAMS

1. Registrations can be initiated by either clicking on the Register button on the Program List page or while viewing the Program Detail.
2. This will display the Program Registration form. Choose the Family Member registering for the program (not the Parent/Guardian), the appropriate Fee Type and then answer any additional questions that may be required for the program.
3. The new Registration will be added to your Shopping Cart and is ready for Payment. At this point, you can add more registrations to the shopping cart or complete the registration(s) by going through the Payment/Checkout process.

CHECKOUT AND PAYMENTS

1. Registrations are NOT complete until you go through the Checkout process. If there are pending registrations in your cart, go to your Shopping Cart and click Checkout.
2. You will be directed to the Waiver page where you must click Accept to continue.
3. Fill out credit card information and click Continue. You will then be presented with a summary of the transaction. Click OK to complete the transaction or Cancel to go back.
4. If you clicked OK, your credit card will be processed and the registration process will be complete.

ART:

Fundamentals of Drawing

Instructor: Donna Prizzi

Let's draw! If you've ever wanted to pursue painting or drawing but didn't know where to start, understanding the basic elements is the key; perspective, line, tone, proportions, shadow, and form. You'll draw from direct observation (and photos as an alternative option). We'll also explore compositional strategies through drawing exercises, simple still life and landscapes. There will be individual critiques during the class. No experience is necessary.

Session I: 6 sessions beginning Mon., Jan., 6, from 10:00a.m.-12:00p.m.

Snow Date: March 3- No classes January 20th and February 17th

Session II: 6 sessions beginning Mon., March 10, from 10:00a.m.-12:00p.m.

Snow Date: April 21

Res: \$110/Non-Res: \$115

Oil & Acrylics

Instructor: Jodi King

Beginners to advanced painters are welcome! Jodi King teaches how to use either oils or acrylics, brush techniques and more. Students must bring a picture of what they would like to paint along with the supplies provided on a list for this class. The list will be provided after registration is completed.

Session I: 4 sessions beginning Tues., Jan., 7, from 10 a.m.-1:00 p.m.

Snow Date: February 4

Session II: 4 sessions beginning Tues., Feb., 11, from 10 a.m.-1:00 p.m.

Snow Date: March 11

Session III: 4 sessions beginning Tues., March 18, from 10 a.m.-1:00 p.m.

Snow Date: April 15

Res: \$70/Non-Res: \$75

Watercolors

Instructor: Len DeVirgilio

Students will observe a watercolor demonstration and then choose their subjects demonstrating the use of watercolors from drawing to a completed painting. Supply list will be provided.

Session I: 6 sessions beginning Weds., Jan., 8, from 9:00a.m.-11:30a.m.

No class February 12

Snow Date: February 26

Session II: 6 sessions beginning Weds., March 5, from 9:00a.m.-11:30a.m.

Snow Date: April 16

Res: \$135/Non-Res: \$140

Tree of Life

Instructor: Wendy Forte

Create your own Tree of Life! Students will be shaping and wrapping wire, then decorating with semi-precious stone chips to create a wonderful Tree of Life pendant. This class is a perfect introduction to jewelry making.



Elements can be added for those that have some experience and would like a little more of a challenge. All tools and materials will be supplied.

Thurs., January 9, from 9:00 a.m.-11:00 a.m.

Snow Date: January 16

Res: \$35/Non-Res: \$40

Painting with Pastels “Still Life Class”

Instructor: Gayle Clark Fedigan

This course will focus on the handling of the pastel medium while doing still life. All levels from beginning to advanced painters are welcome.

Session I: 6 sessions beginning Fri., Jan., 10, from 9:30 a.m.-12 p.m.

Snow Date: February 21

Session II: 6 sessions beginning Fri., Feb., 28, from 9:30 a.m.-12 p.m.

Snow Date: April 11

Res: \$145/Non-Res: \$150



Turkish Marbling

Instructor: Christina Di Marco

Turkish marbling is an ancient art practiced in the Near East in the 1200s upon which sacred calligraphy was written or collaged together. This art is created by dropping watercolors upon a thickened water and designs are made

through the dropped colors. The images are then transferred to paper. This art spread to Western Europe and was used in bookbinding techniques.

Come learn the magic of Turkish marbling for your own art and creations. There is a \$5 supply fee payable to instructor.

Thurs., February 6, from 9:00 a.m.-12:00 p.m.

Snow Date: Thurs., February 13

Res: \$30/Non-Res: \$35

Introduction to Brush Calligraphy

Instructor: Marjorie Politi

Have you always wanted to learn calligraphy? Brush calligraphy is a great way to achieve those thick and thin strokes that make the letterforms so beautiful, but without the worry of nibs and ink. In this 5-week course you'll learn the basic strokes for both the uppercase and lowercase alphabet, including numbers and punctuation. Once you learn the fundamental strokes, you'll learn how to connect the letters, and form words. And even if you don't remember these strokes, you'll have enough reference to practice and continue your lettering journey. A fun project will be included. All levels are welcome! The supply list will be provided.

5 Thurs., beginning February 20, from 9:00 a.m.-11:30 a.m.

Snow Date: Thurs., March 27

Res: \$125/Non-Res: \$130



Cornucopia Pendant

Instructor: Wendy Forte

Learn how to make a cornucopia pendant! This class will introduce students to a two-wire weave in a basic bail weave. Students will end the pendant with their choice of a 10mm stone bead. This class is designed for beginners. All tools and materials will be supplied.

Thurs., April 3, from 9:00 a.m.-11:00 a.m.

Res: \$35/Non-Res: \$40

Bike Chain Bracelet

Instructor: Wendy Forte

Students will learn how to create a bike chain link with and without a bead. Finishing off with a hook clasp to wear home. This is a perfect beginner class which will give you the feel for working with a few different tools. All tools and materials will be supplied.



Thurs., April 24, from 9:00 a.m.-11:00 a.m.

Res: \$35/Non-Res: \$40

ART HISTORY:



The Artists of Monhegan Island

Instructor: Laura Nicholls

Located 10 miles off the coast of Maine, the remote and rustic island of Monhegan has drawn artists from the United States and around the world for over 150 years.

Monhegan, known for its natural windswept rugged beauty, has been labeled “The Artist’s Island” - and has become the home of one of America’s best-known and enduring art colonies.

In 1903, celebrated modern American artists Robert Henri, George Bellows, and Rockwell Kent worked together on the island, and created colorful land and seascapes with gusto. Currently, among other contemporary artists who open their studios during the summer months, Jamie Wyeth maintains a home and studio there as well.

Please join us as we look at several artists who have been inspired by the unique blend of pristine light, a working fishing village, and the island’s high granite cliffs.

Weds., January 15, from 12:30 p.m.- 2:30 p.m.

Snow Date: Thurs., January 16

Res: \$15/Non-Res: \$20

Two Artists of the Harlem Renaissance:

Laura Wheeler Waring & Archibald Motley

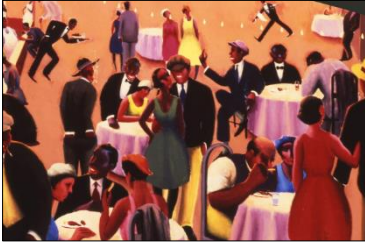
Instructor: Laura Nicholls



The visual artists, writers, poets, singers and musicians of the movement known as the Harlem Renaissance, centered in and around NY City’s Harlem neighborhoods from 1919 to the end of the 1930s. It was a period of rich, as well as energetic, cultural and intellectual African American activity.

Laura Wheeler Waring, an African American painter and educator, began her intensive art training at the Pennsylvania Academy of the Arts before receiving a travel scholarship to study in Europe where her paintings were recognized and exhibited. Upon her return to the US, she became an arts

educator and champion for the visual arts. While supporting herself as a teacher, she painted - portraits, landscapes and still lifes - but built her reputation on portraits of prominent African Americans.



Archibald Motley was a contemporary of Waring and was one of the first black artists to study at the School of the Art Institute of Chicago before heading to Paris to continue his artistic studies. It was in Paris that Motley began to infuse his modernist figural/genre paintings with the rhythms of jazz and the boisterousness of

city life. Employed by the WPA during the 1930's, Motley produced a series of murals from African American History.

Please join us as we explore the exemplary lives and artistic careers of both Waring and Motley - who, in addition to each receiving a Harmon Foundation Award - were instrumental in the beginning of a new era for African American visual art.

Weds., February 5, from 12:30 p.m.-2:30 p.m.

Snow Date: Thurs., February 6

Res: \$15/Non-Res: \$20

Camille Claudel and Auguste Rodin

Instructor: Laura Nicholls

“I showed her where to find gold, but the gold she finds belongs to her.” (Rodin, in reference to his most talented pupil; Camille Claudel)

Recognized for both her artistic talent and physical beauty, Camille Claudel came to Paris at a young age for academic artistic training. It was there that she began a more formal study with her mentor, Auguste Rodin; she was 19, he 42. After several years working as Rodin's assistant, and often collaborator, Claudel's skill matched that of Rodin's and several sculptures were attributed to him, rather than her.

Rodin recognized Claudel's talent from the outset - and he also fell in love with her almost immediately. The two sculptors' complicated love story has inspired many overly romanticized interpretations. This intense love affair encompassed their personal and professional lives, and inspired both artists, whose works functioned as declarations, criticisms or echoes of one another.



Claudel's life and career eventually veered away from Rodin's - Rodin becoming increasingly more famous while she led a life of a recluse. At her family's request, Claudel was committed to an asylum/then psychiatric hospital where she remained for the next 30 years.

Please join us as we explore Camille Claudel's sculptural prowess and influence on, and with, Auguste Rodin.

Weds., March 5, from 12:30 p.m.-2:30 p.m.

Snow Date: Thurs., March 6

Res: \$15/Non-Res: \$20



Henry Moore

Instructor: Laura Nicholls

Henry Moore was one giant of an artist! Born in the UK, Moore pioneered a new vision for modern sculpture, and became a global international star. He also made carvings, drawings, prints and designed textiles and tapestries. Moore knew he wanted to be a sculptor from an early age, but reluctantly trained

as a teacher before joining the army during the First World War. After the war, he realized his ambition to become an artist by enrolling in Art School. Inspired by the human body and natural forms, Moore often made work on the subjects of the mother and child, the reclining figure, and internal/external forms. His unique individual style evolved from studying the art of the past, as well as his contemporaries. By the 1930s, Moore was among the leading avant-garde sculptors of Europe.

During WW II, and due to difficult circumstances in London, Moore began drawing people sheltered in the London Underground during the Blitz.

These 'Shelter Drawings' led him to become an official war artist. Please join us as we explore Henry Moore's life and work, looking at the development of his abstract, figural forms.

Weds., April 2, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

FILM:

Four Films Winter I

Instructor: George Burke

“Hollywood Goes to War”: Films That Won the Victory!

Friends, as you know 2025 marks the eightieth anniversary of the end of WWII. For America it commenced in 1941, on that “Day of Infamy!”, however, it had been raging in Europe, since 1939. Once begun, Hollywood pulled out “all the stops” to “gain the inevitable triumph!” promised by F.D.R. as war was declared. The films Hollywood offered ran a broad spectrum. Some presented the warning signs ignored during the time of the nation’s neutrality, others would eventually, show military life and fighting. Still others simply present “The Home Front” in an effort to strengthen morale. Naturally during the duration, laughter and music were much needed and they were the only natural resource not subject to rationing. These films will be ongoing during the year, and will also include a few that dealt with issues that presented themselves after the victory was won. Handouts for discussion will be provided, so come be part of this unique offering.

Winston Churchill: “Keep Calm and Carry On!”

This month marks the sixtieth anniversary of the passing, in 1965, of one of the greatest leaders of the Twentieth Century. Breaking all precedents, he was accorded a State Funeral traditionally reserved only for nobility. When she ascended the throne, Churchill served as the Queen’s first Prime Minister whom she would forever lovingly refer to as “Winston!”. Following the events of the day she hosted a reception, for the attending dignitaries, at Buckingham Palace. This will be a two-part offering exploring the events of his life. Both are award winners! So, come be inspired!

“The Gathering Storm”

Albert Finny (Emmy Winner!) portrays Churchill, in the late thirties, as the “voice crying in the wilderness!” warning of Hitler’s approaching menace!

Fri., January 3, from 10 a.m. - 1 p.m.

“Darkest Hour!”

Gary Oldman (Oscar Winner) portrays Churchill as the tenacious war leader who will “Never Surrender!” moving his nation to victory!

Fri., January 17, from 10 a.m. - 1 p.m.

“Foreign Correspondent”: The Approaching Threat!

Europe is on the verge of war, with a peace conference about to convene! Joel McCrea is an inexperienced American reporter sent over by his editor, to get the “story behind the story!” In the process he is drawn into this very “cloak and dagger” plot, directed by Alfred Hitchcock. However, in the process he manages to fall in love with the beautiful Laraine Day, who is the daughter of a more than questionable diplomat. The film gained a “Best Picture” nomination for 1940.

Fri., January 31, from 10 a.m. - 1 p.m.

“Casablanca”: Everyone Goes to Rick’s!”

Consistently voted the most romantic film of the Twentieth Century, and with good reason, this film took “Best Picture” of 1942, as the war deepened. Bogart and Berman are at their stellar best and their famous dialog is recalled and recited by film buffs globally! Set in a far-away place with a singular and exotic name, just days before Pearl Harbor, its plot twists abound! So, come celebrate “Valentine’s Day!”, and “here’s looking at you kid!”

Fri., February 14, from 10 a.m. - 1 p.m.

Four Films Winter I

Snow Date: Friday, February 21, from 10 a.m. - 1 p.m.

Res: \$40/ Non-Res: \$45

Four Films Winter II

Instructor: George Burke

“A Thousand Clowns”: “Yes Sir That’s My Baby!

Murray Burns (Jason Robards) is an unemployed TV comedy writer who is constantly swimming against the current! However, he has custody of his nephew Nick (Barry Gordon) and as guardian has, for hilarious reasons, recently come to the attention of Social Services. So, Murray and Nick are subjected to a “home study” conducted by Miss Sandra Markowitz (Barbra Harris) who leaves a bit beguiled. Enter Murray’s brother Arnold, (Martin Balsam), who is historically baffled by Murray’s nonconformity which now might cost him his guardian. In 1965, the film gained a rightly deserved, “Best Picture” nomination with Martin Balsam taking “Gold” for “Best Supporting”. Come and laugh with us!

Fri., February 28, from 10 a.m. - 1 p.m.

“The Fighting Sullivans”: “The Original Band of Brothers!”

Five brothers, from Iowa, after the bombing of Pearl Harbor, join the Navy together, demanding they be allowed to serve together. Their request was granted with tragic consequences. Their ship, the U.S.S. Juneau, is torpedoed during the battle of Guadalcanal, in 1942, and all five are lost. The film was released a few months prior to “D Day” and at the time was a real morale booster for “The Home Front”. Later a ship was named in their memory. After the war the military adopted the “Sole Survivor” which would prevent such an event in the future. The film received a “Best Story” Oscar, Thomas Mitchel, Anne Baxter and Ward Bond star.

Fri., March 14, from 10 a.m. - 1 p.m.

“So Proudly We Hail!”: “I Shall Return!”

Released in 1943, at the height of the war, the film’s storyline is presented in flashback, by a group of nurses who are safely returning home, chronicling the horrific events that were, for them, the fall of the Philippines, to the Japanese, in 1942. Claudette Colbert is their commander and, as the film opens, is currently in a state of shock having endured the unimaginable. Each gives their own recollection of the events and the voiceover is compelling! Paulette Goddard, as the feistiest of the band, garnered a “Best Supporting” nomination. The film was wildly successful and gave those on “The Home Front” yet another glimpse of the realities of the war.

Fri., March 28, from 10 a.m. - 1 p.m.

“Since You Went Away”: Keep the Home Fires Burning!”

This film traces the events, of one year, in the life of a family, whose husband and father is serving in the war. Claudette Colbert, nominated for Best Actress, portrays the mother, Jennifer Jones, nominated for Best Supporting, and Shirley Temple are sisters on the verge of young adulthood. Their lives are affected by the ways each of them could never have anticipated. The film was very well received, having struck a chord with the public, and was itself nominated as “Best Picture” for 1944.

Fri., April 11, from 10 a.m. - 1 p.m.

Four Films Winter II

Snow Date: Monday, April 28, from 10 a.m. - 1 p.m.

Res: \$40/ Non-Res: \$45

Film Noir: The Classical Era 1946 – 50

Instructor: Roxanne Patton

Hollywood followed up on the popularity of the Film Noir genre as the country returned to peace. During this five-year span, Hollywood released what would become the most iconic films of the genre including: “The Big Sleep”, “The Postman Always Rings Twice”, “The Blue Dahlia”, “Crossfire”, “This Gun for Hire”, “White Heat”, and “In A Lonely Place”. This series will feature the above films as well a few others. We will take another look a Raymond Chandler’s Philip Marlowe in “The Big Sleep” as played by Humphrey Bogart and compare Bogart’s rendition of the shamus to Dick Powell’s. Lana Turner and John Garfield heat up the screen playing a pair compelled into an affair that ends with tragic results in their first Noir, “The Postman Always Rings Twice”.

Series 3 1946

1. “The Big Sleep”
2. “The Postman Always rings Twice”
3. “The Strange Love of Martha Ivers”
4. “The Blue Dahlia”

4 Fridays, January 3, 17, 31 and February 14, from 1:30 p.m.-3:30 p.m.

Snow Date: February 21

Res: \$60/Non-Res: \$65

Series 4 1947-1948

1. “This Gun for Hire” (1941)
2. “Crossfire”
3. “Nightmare Ally”
4. “Sorry, Wrong Number”

4 Fridays, February 28, March 14 & 28, and April 11, from 1:30 p.m.-3:30 p.m.

Snow Date: April 28

Res: \$60/Non-Res: \$65

FOREIGN LANGUAGE:

Introduction to Sign Language

Instructor: Rebecca O'Herron

This course will include some brief discussion about the origins of sign language, how it has evolved and why it is so important. Students will dive in with their hands right away to learn the alphabet, vocabulary and useful signed phrases relating to everyday life--family, home, school, work, play and nature. Get ready to use your hands, to make a few mistakes, to laugh and share the joys of gestural and hand sign language!

4 Fridays, beginning January 10, from 10:00 a.m.-12:00 p.m.

Snow Date: February 11, from 12:30-2:30

Res: \$70/Non-Res: \$75



Beginning Japanese

Instructor: Charles and Susan Leach

This 5-week class will introduce the basics of Japanese reading and writing, as well as speaking with correct pronunciation. Students will work on common expressions, simple conversational patterns and beginning

grammar. The course will also practice the writing of phonetic symbols (hiragana and katakana) as well as some basic characters (kanji). Learning the rules of writing--such as stroke order and balance--equips students to move ahead as quickly as they like on their own if they are so motivated. Learning beginning vocabulary will help students recall names of places and people, which is very useful in travel and in getting acquainted with Japanese people. The course will also introduce some online resources that can help students practice and gain proficiency in Japanese.

5 Wednesdays, beginning January 22, from 10:00 a.m.-11:30 a.m.

No class February 12

Snow Date: March 5

Res: \$70/Non-Res: \$75

Conversational French

Instructor: Pamela LaLonde

This course is designed for people who have a basic knowledge of French, and would like to improve their speaking skills. During each session, conversation on a given topic will ensue. There will be listening exercises, as well as some grammar (as needed). Reading is also incorporated into the class to enrich the students' vocabulary and understanding of how grammar works in context. Students who have been in the class have been reading "L'Etranger" by Albert Camus. Students new to the program should purchase the book in advance of the first class.

Winter I: 5 Weds., beginning January 8 from 10 a.m.-11:30 a.m.

Winter II: 5 Weds., beginning March 19, from 10 a.m.-11:30 a.m.

Snow Date: April 23

Res: \$70/Non-Res: \$75

SPEAKER SERIES:

Miles Davis

Instructor: Rick Feingold

The 1959 Miles Davis album, Kind of Blue, is the most successful jazz recording of all time. Featuring John Coltrane on saxophone, Miles Davis on trumpet, Bill Evans on piano and Jimmy Cobb on drums the album achieved 5x platinum status. This program features music from Miles Davis classic recordings Birth of the Cool, Porgy and Bess, Sketches of Spain, Kind of Blue and more. Davis' turbulent personal life included multiple periods of drug addiction, a series of unsuccessful marriages, and criticism of his work during the electric period.

Mon., January 6, from 10:00 a.m.-11:30 a.m.

Snow Date: Mon., January 13

Res: \$15/Non-Res: \$20

Meet First Lady Dolley Madison

Instructor: Carolyn Ivanoff

Join the Alice Desmond Center for a program exploring First Lady Dolley Madison's life and times, her husband James Madison's role as the Father of the U.S. Constitution, the War of 1812, and the great men and events of the era. The class will also discuss her role as a "founding mother."

Tues., January 7, from 10:30 a.m. - 12 p.m.

Snow Date: Thurs., January 9

Res: \$15/Non-Res: \$20



The Color of Rhythm: A Lifetime in Music Instructor: Jeff Haynes

Step into the colorful, rhythmic world of Grammy-winning percussionist and producer Jeff Haynes as he shares his journey through a lifetime of music. He'll discuss the joys of creating melodic, percussive compositions on instruments like the kalimba and the drums, and his continued dedication to learning new rhythms. The lecture will include captivating live demonstrations, where Jeff will present and

perform on a range of percussion instruments, allowing attendees to experience the energy and heart that define his work. Whether you're a musician, music lover, or simply curious, this is a rare opportunity to gain insight into the artistry and inspiration that fuel a lifelong pursuit of rhythm.

Weds., January 8, from 11:00 a.m.-12:30 p.m.

Snow Date: Fri., January 10

Res: \$15/Non-Res: \$20

The Queen and Maggie

Instructor: Barbara Somers

Two rivals for power, Queen Elizabeth II and Margaret Thatcher- her first and longest female Prime Minister from 1979-1990, had a turbulent relationship both publicly and privately. The United Kingdom was not ruled by one woman, but by two.

“I am extraordinarily patient, provided I get my own way in the end.”

Margaret Thatcher

“Let us not take ourselves too seriously. None of us has a monopoly on wisdom.” Queen Elizabeth

Tues., January 14, from 10:30 a.m.-12:00 p.m.

Snow Date: January 21

Res: \$15/Non-Res: \$20

The Diary of Anne Frank: The Play

Instructor: Tom Fitzgerald

This class will include an introductory session about Anne Frank followed by a two-session dramatic reading of *The Diary of Anne Frank*, a play by Frances Goodrich and Albert Hackett. Winner of the Pulitzer Prize, the Tony Award, the Critic's Circle Award and virtually every other theater prize, the play is a moving document that brings to life the story of Anne

Frank. The class will use *The Diary of Anne Frank*, copyright 1986, available on Amazon. This class has a minimum of ten students.

3 Thursdays, beginning January 16, from 10:00 a.m.-12:00p.m.

Snow Date: February 6

Res: \$45/Non-Res: \$60

Lydia Sayer Hasbrouck

Instructor: Andrew Mills

Join Instructor Andy Mills for a look into the life of Lydia Sayer Hasbrouck. Lydia was an Orange County local from Warwick, but spent her adulthood in Middletown. She was a feminist, dress reformer, abolitionist, wife of an abolitionist newspaper publisher, and publisher of “The Sibyl,” an internationally acclaimed feminist newsletter from 1860s onward.

Weds., January 22, from 10:00 a.m.-11:30 a.m.

Snow Date: January 29

Res: \$15/Non-Res: \$20



Old Rhinebeck Aerodrome – Living History Museum

Instructor: Tara Grieb

Join Instructor Tara Grieb for an interactive lesson about Cole Palen’s Old Rhinebeck Aerodrome! The class will present the history and origins of the aerodrome, discuss current

operations and events, and include efforts to expand.

Fri., January 24, from 11:00 a.m.-12:00 p.m.

(Snow Date: February 7)

Res: \$15/Non-Res: \$20

The Burning of Kingston

Instructor: Frank Pidala

Come join the Senate House State Historic Site’s Frank Pidala to learn about the Burning of Kingston and its connection to the Senate House State Historic Site. This presentation will cover the history surrounding the burning of Kingston by the British on October 16th, 1777 and will detail the events leading up to, during and after the burning. It will also explore a virtual look at the Senate House Museum and site.

Mon., February 3, from 11:00 a.m.-12:30 p.m.

Snow Date: February 10

Res: \$15/Non-Res: \$20

George Clemson and H.D. Paret

Instructor: Andrew Mills

Join Instructor Andy Mills for a look into the life of George Clemson and H.D. Paret. The two men are buried at Historic Hillside Cemetery- one world famous and one forgotten to history.

Weds., February 19, from 10:00 a.m.-11:30 a.m.

Snow Date: February 26

Res: \$15/Non-Res: \$20

The Influences and Emotions of Adult Music Making

Instructor: Josh Long

Join conductor, performer, researcher, teacher, and technician Joshua E. Long, PhD of Art & Music Emporium, Inc. for the lecture “The Influences and Emotions of Adult Music Making.” This presentation will focus on the influence music making has on individuals and what it means to participate. Discussions will include how music can provide laughter, express grief and sorrow, be a way to release stress, or keep an optimistic outlook on life. Examples shared will be from perceptions of a Holocaust survivor, published research studies focusing on engagement in music ensembles, individuals who participate in community bands, and adults who either start or come back to making music.

Weds., March 12, from 1:00 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20



Herbs and Healing Practices of the Middle Ages

Instructor: Jeff Doolittle

Come join local historian, Jeff Doolittle, as he introduces medicine as it was understood during the Middle Ages, including an overview of classical and medieval ideas about herbs and healing. As we look at and discuss examples of medical remedies copied in medieval manuscripts, we will also consider

questions of theory, practice and use.

Thurs., March 13, from 1:00 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

The Poetry of William Blake

Instructor: Tom Fitzgerald

“To see a world in a grain of sand and a heaven in a wild flower...” The poetry of William Blake invites us to explore the profound connections between the ordinary and the extraordinary, the finite and the infinite. In this class we will explore Blake’s fascinating life as a mystic and visionary followed by a selection of some of his most captivating poetry. As one compiler of his poetry wrote: “To take on Blake is not to be alone. Walk with him.” Come, take a walk with us.

5 Thursdays, beginning March 27, from 10:00 a.m.-12:00p.m.

Res: \$75/Non-Res: \$100

The Life & Times of French General Rochambeau

Instructor: Leon Di Martino

Learn the story of how a French military officer helped George Washington win a total victory of British Forces during the American Revolutionary War. From Rochambeau’s landing at Rhode Island with much needed soldiers, supplies and equipment- to the final American victory at The Battle of Yorktown- this is a story that few are aware of in history.

Tues., April 8, from 10:00 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20

The Life & Times of Marquis de Lafayette

Instructor: Leon Di Martino

Learn the story of how Lafayette becomes a hero in the American Revolutionary War and his contributions to the American cause of independence. We will also discuss how he brings the ideas of the early American Democratic Republic back to France after the war and Lafayette’s impact on what would become the French Revolution of 1789. This is an area of his life rarely discussed in American History.

Tues., April 15, from 10:00 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20



Is Time Travel Possible?

Instructor: John Fontana

Science fiction novels to movies to television have provided a wealth of fantasy and in some cases, science reality. One of the most famous novels is the “Time Machine” written by Herbert George Wells,

aka H.G. Wells and the “Father of Science Fiction.” He foresaw such futuristic happenings as space travel and even something similar to the World Wide Web. He knew his science. Let’s take up their mantle and explore the questions of time travel. Is it possible? – YES, but what did Einstein and Hawking say about the subject? Can we return to the past? You may want to ask your grandfather.

Weds., April 16, from 11:00 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

The Women Who Served with The American Military Forces in The Viet Nam War (1961 – 1975)

Instructor: Leon Di Martino

During the Viet Nam War, the United States Military creates a program to address shortages of trained nurses and women volunteers (The Red Cross). The Nurse Recruit Program created by the military to recruit nurses was referred to as “Operation Florence Nightingale.” Learn the story of who these women were and how they helped save lives during one of America’s more recent conflicts and how they will be remembered in American History.

Tues., April 22, from 10:00 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20

EXPLORE & EXPAND:

Candle Making Workshop

Instructor: Maritza Romero

Join us for a fun-filled candle making workshop! Discover the art of candle making in this wonderful hands-on workshop. You will learn about the different types of wax currently on the market today. You will be creating your masterpiece using an amazing wax blend of coconut wax and beeswax. Also, you will see how adding fragrance oils and essential oils will give your candle creation its own unique scent! After all is blended and poured, you will have created a custom-made candle for relaxation, meditation or to proudly display in your home.

Session I: Thurs., January 23 from 10 a.m. – 1:00 p.m.

Snow Date: January 30

Session II: Thurs., April 10 from 10 a.m. – 1:00 p.m.

Res: \$30/Non-Res: \$35

Cutting the Cord

Instructor: Vincent Kayes

Technology continues to push broadcast boundaries, and numerous options for TV viewing are creating many replacements to cable TV. Live streaming provides many ways for you to access a broad range of TV shows, local channels, news, and movies, rather than paying for expensive cable packages that typically bundle TV, phone, and Internet, whether you need them or not. This class will present alternatives to cut those costs, depending on your requirements, not the cable providers. Equipment may be Amazon Fire TV, Apple TV, Roku, Xbox One, PS Vue, Smart TVs, etc. and streaming services such as Amazon Prime, DirecTV, HULU/HULU + Live TV, Netflix, Spectrum Internet, Sling, YouTube, etc.

Session I: Mon., January 27, from 10:00 a.m.- 12:00 p.m.

Snow Date: January 28

Session II: Mon., April 7, from 10:00 a.m.- 12:00 p.m.

Res: \$15/Non-Res: \$20



American Poetry: Voices Speaking to Us Still

Instructor: Rebecca O'Herron

We Americans are like a raucous and gregarious large family all sitting around the same table and all talking at once. Let's pause and listen to a few of these voices, some of our greatest poets, who speak truths to us still in voices that are

clear, lucid and lovely. We will read a wide variety of American authors from Colonial times up to the present, and ask what meanings each poem conveys, while also discussing the poetic art which makes such language endure. Love, loss, war, peace, hope, despair and delight are some of the topics which never seem to fade. Open to all. Beginners warmly welcome!!

4 sessions, Tuesdays beginning February 11, from 10:00 a.m.-11:30a.m.

Snow Date: March 11

Res: \$60Non-Res: \$65

Songs of Love

Instructor: Alex Prizgintas

Join electric cellist Alex Prizgintas for an afternoon of love songs! From the soft jazz of Nat King Cole's L-O-V-E to the sweet tenor tone of A Night in Berkeley Square and, of course, the Rock n' Roll adventure with Sunshine of Your Love, discover pop, rock, Broadway, and classical tunes that all share the theme of love. Accompanied with a narration that reveal some of the back stories of baroque, jazz, folk, and Rock n' Roll classics, he immerses his audience in a journey through musical history.

Thurs., February 13, from 2:00 p.m.-3:00 p.m.

Snow Date: February 19

Res: \$15/ Non-Res: \$20



The American Beaver

Instructor: Pamela Golben

Join Pamela Golben to learn interesting facts about the industrious beaver including; anatomy, adaptations, lifecycle, diet, dam and lodge building. We'll discuss beavers of the Ice Age, the importance of the beaver in American

history, and how beavers were almost driven to extinction. Pamela will bring a beaver pelt and skull for observation.

Tues., Feb., 18, from 10:30 a.m.-12:00 p.m.

Snow Date: February 20

Res: \$15/ Non-Res: \$20

Introduction to Microsoft PowerPoint

Instructor: Vincent Kayes

This course demonstrates that good presentation skills enhance your communications: written, electronic and interpersonal through creation of electronic slides. Slides enable you to present information tailored effectively to the specific audience addressed. This course starts with a blank slide and builds content, pictures, themes and more. Participants are encouraged to bring their own laptop.

Mon., February 24, from 10:00 a.m.-12:00 p.m.

Snow Date: Tues., February 25

Res: \$15/Non-Res: \$20

Stave Churches: A Study of the Iconic Structures of Norway

Instructor: Andrew Warren

This one-hour presentation will discuss the historical context leading up to the medieval period in Scandinavia. The class will explore many aspects of the early Norwegians' wood building prowess. This will include how their ship building knowledge influenced their stave church building, the building type and how it worked structurally. Students will also learn about the use of hand tools, how precision was a factor in their use, how the wood was preserved, how the buildings were decorated, and how they are being preserved for future generations.

Tues., February 25, from 10:00 a.m.-11:30a.m.

Snow Date: Thurs., February 27

Res: \$15/ Non-Res: \$20



Introduction to Chess

Instructor: Thomas Giorgianni, Ph.D.

This is an introduction to playing chess. There will be three classes, meeting two hours each. The first class will teach how to setup the chess board, how to select the players' color, how each piece moves,

how to take other pieces, and the object of the game. This course will have a discussion on the object of the game and how to prepare for play will be demonstrated utilizing a wall chess board for every participant to see. The second class will begin play, where each participant will be partnered with another participant. Chess boards will be provided for play. The third class will continue play and theory of piece movement with future objectives. Piece movement, theory, and entrapment will be discussed and studied.

3 sessions, beginning on Fri., February 28, from 9:00 a.m.- 11:00 a.m.

Snow Date: March 21

Res: \$60/ Non-Res: \$65

Introduction to Microsoft Word

Instructor: Vincent Kayes

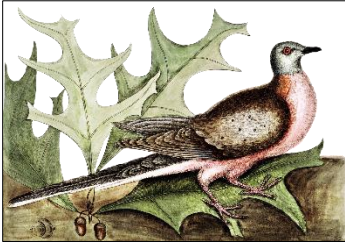
This course presents the preparation of documents via basic editing and formatting of documents, characters and paragraphs. Students then proceed to customizing paragraphs and the formatting of pages. The program covers

opening Word, creating, saving, printing and closing a document. Students will examine fonts, keyboard shortcuts, apply numbering and bullets, cut and copy text, using tabs, changing margins, page orientation and headers and footers. Participants are encouraged to bring their own laptop.

Mon., March 3, from 10:00 a.m.-12:00 p.m.

Snow Date: Tues., March 4

Res: \$15/Non-Res: \$20



The Passenger Pigeon: A Historical and Ecological Exploration

Instructor: Hudson Highlands Nature Center

Join a Hudson Highlands Nature Center educator for an in-depth exploration of one of the most fascinating yet tragic stories in American natural history—the rise and fall

of the Passenger Pigeon. This class delves into the ecology, history, and conservation lessons learned from the passenger pigeon’s dramatic extinction, and includes a unique and engaging presentation from a special guest—a dove who will provide insights from a modern avian perspective.

Fri., March 7, from 10:00 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

A Visit to Culpeper, Virginia

Instructors: Charles Ford and Frank Kieck

This course follows the Route 3W corridor from Culpeper, Virginia to Fredericksburg, and circles back to Shenandoah Valley for a beautiful vacation train trip. You won’t have to rent a car! Here’s some highlights of our virtual tour: Alice Desmond gives us some treasured moments about the friendship between Mary Washington and Lafayette in Fredericksburg during his bicentennial tour year of the 24 United States in 1824. Join Charles Ford and Frank Kieck, as they discover Braddock’s Treasure, Washington’s Teeth, Henry Washington, Witch of Pungo, the Wreck of Old 97, the Female Stranger, and five battlefields: Wilderness, Spotsylvania, Chancellorsville, Fredericksburg, and the Shenandoah Valley. This is a snapshot of the Civil War.

4 Fridays, March 7 & 21 and April 4 and 25, from 12:00 p.m.- 2:00 p.m.

Res: \$80/Non-Res: \$85

Introduction to Microsoft Excel

Instructor: Vincent Kayes

This course presents preparing and formatting an Excel worksheet. Preparing Excel workbook covers, creating a worksheet and saving a workbook. Learn to identify various elements of the workbook, create, save and print a worksheet or workbook, enter and edit data, insert a formula via the autosum button. Apply basic formatting to cells. Learn to write formulas with math operators and by typing into the formula bar as well as how to copy a formula. Create absolute, relative and mixed cell references. Use the insert function feature to insert a formula into a cell and write formulas with AVERAGE, MAX, MIN, COUNT, PMT and FV. Participants are encouraged to bring their own laptop.



Mon., March 10, from 10:00 a.m.- 12:00 p.m.

Snow Date: March 11

Res: \$15/Non-Res: \$20



How to Buy and Sell Real Estate Wisely

Instructor: Rick Nathan

The instructor, Rick Nathan, is a consumer advocate and not a real estate agent. He has been buying and selling real estate for twenty years. He will show you step by step

various techniques to save money and how not to get ripped off in real estate. You will be taught how to buy and sell your home, foreclosure property, raw land, condominium, co-op, multi-family, vacation home, timeshare, or retirement home with or without a realtor for the best possible price. Also, you will be taught how to buy investment properties. The instructor will show you various ways to protect your most valuable asset, your real estate. The following topics will be discussed: mortgage sources, rent with option to buy, screening potential buyers, buying for no money down, buying foreclosures, and how to sell your own home without a realtor. In this popular seminar, he will share his knowledge with others. He is not a realtor, but a consumer advocate who has taught this seminar in New York, New Jersey, Pennsylvania, Delaware, and Connecticut. There is an optional \$20 material fee payable to the instructor the day of the class.

Mon., March 10, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20



Taste of China I: Dumplings

Instructor: Mid-Hudson Chinese Language Center

Join the Mid-Hudson Chinese Language Center for a special “Dumpling” cooking class. Students will use sweet sausage to make a classic Chinese cuisine: jiaozi (dumplings) in

two delicious styles—pan-fried and boiled. Seating is limited.

Weds., March 12, from 10:00 a.m.-11:30 a.m.

Res: \$25/Non-Res: \$30

Protecting and Investing Your Wealth Wisely

Instructor: Richard Nathan

Have you just come into some money or have some money to invest? This lively, fact packed seminar is a must for those who want to learn from strictly a consumer advocate, Richard Nathan. Since he is not a salesman and has nothing to sell you, he will be straightforward about things that you are not supposed to know and were never taught in high school or college. You will be taught how not to be ripped off when buying or leasing cars, buying insurance, investigating long term care insurance, investing with or without financial planners and when investing in mutual funds on your own. After taking this course, you will have the confidence to invest on your own or be able to interview financial planners so you can find those who are truly working for you. You will learn how to stretch and save your hard-earned money.

Tues., March 18, from 10:00 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20



Is There Life Out There?

Instructor: Pine Bush UFO & Paranormal Museum

Come join experts from the Pine Bush UFO & Paranormal Museum and Mutual Unidentified Flying Object Network (MUFON) to learn about the various reports of

paranormal activity, sightings and unexplained activity.

Thurs., March 20, from 10:00 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

How to Trace the “Genealogy” of Your Land

Instructor: Brent Robison and Wendy Drolma

If you own a piece of property in the Hudson Valley, you may not realize what a rich history it has! In this course, we’ll teach you how to build a “chain of title” for your land, owner by owner, all the way back to the Native Americans. You’ll learn about colonial land patents and the tenant farmer system. You’ll learn to follow clues, like a “deed detective.” We’ll demonstrate the steps for using important websites, and discuss where to go for in-person research. We’ll show you the results of our own research, and introduce the concept of “allodial title.” This course is for anyone who wants to gain a deeper appreciation for our heritage and a stronger connection to the land.

Tues., April 1, from 10:00 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20



Bats: Mysteries of the Night

Instructor: Hudson Highlands Nature Center

Join a Hudson Highlands Nature Center educator and dive into the enchanting world of bats. Learn about how these often-misunderstood creatures are beneficial to our surrounding environment.

From hibernation to echolocation, learn all about the different types of bats in NY and across the globe.

Fri., April 4, from 10:00 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

Travels in China and Tibet

Instructor: Barry D. Kass

Barry D. Kass, photographer and Professor emeritus of Anthropology at S.U.N.Y. Orange will take us on a journey to China and Tibet. Highlights will include the great cities of Beijing, Shanghai, and Hong Kong, a walk along the Great Wall of China, the underground terra-cotta army at the tomb of the Emperor in Xian, a cruise on the Yangtze River, a visit to the Panda sanctuary at Chengdu, and an exploration of the Potala Palace, home of the Dalai Lama, in the Tibetan city of Lhasa.

Weds., April 9, from 1:00 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

Overcome Your Fear of Public Speaking

Instructor: Betty MacDonald

Poets, authors, and writers, do you want to shine as a confident and effective reader? Learn successful methods of reading to an audience. Students, activists, board members will find value in this course as well. In this workshop, accomplished public speaker and author Betty MacDonald, will share her actionable techniques to dissolve your fears, free your voice and encourage you to speak confidently with humor and spirit. Attendee participation is encouraged but not required.

Thursday, April 10, from 1:00 p.m.-3:30 p.m.

Res: \$30/ Non-Res: \$35

Taste of China II: Taiwanese Egg Pancake (Dàn bǐng)

Instructor: Mid-Hudson Chinese Language Center

Join the Mid-Hudson Chinese Language Center for a special “Egg Pancake (Dàn bǐng)” cooking class. Students will learn about a popular breakfast item from Taiwan: (Dàn bǐng). This dish allows you to add a variety of ingredients to suit your preferences, making it a hearty way to start your day. Students will make two different flavors, cheese and bacon, in the class. Seating is limited.

Weds., April 23, from 10:00 a.m.-11:30 a.m.

Res: \$25/Non-Res: \$30



Rabbits of New York

Instructor: Hudson Highlands Nature Center

Join a Hudson Highlands Nature Center educator to explore the diverse world of rabbits in New York with our engaging program that delves into the lives of these

fascinating creatures. From their habitats and diets to their survival strategies in harsh winters, this program offers a detailed look into the different rabbit species found in the state.

Fri., April 25, from 10:00 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

HEALTH & WELLNESS:

T'ai Chi Chih Introduction

Instructor: John Hunter

Come and learn the best kept secret for living life. T'ai Chi Chih is a new form of Chi Kung discipline; that is, one that is concerned with the development, circulation, and balancing of the Vital Force (Chi). It can be called a moving meditation, a means of spiritual cultivation, and an aid to greater health and longevity. This course is designed for anyone new to T'ai Chi Chih or anyone who wants a refresher of the basics.

Session I: 7 sessions, beginning Tues., Jan. 7, from 12:15 p.m.-1:30 p.m.

Snow Date: February 25

Session II: 7 sessions, beginning Tues., March 4, from 12:15-1:30 p.m.

Snow Date: April 22

Res: \$75/Non-Res: \$80 (per session)

T'ai Chi Chih

Instructor: John Hunter

This class is designed to provide students who have already learned the 19 movements and one pose with ongoing practice and subtle refinements necessary to improve a person's individual T'ai Chi Chih practice. Further discussion about the six principles of how to move and a focus on some of the more complex movements will be included.

Session I: 7 sessions, beginning Tues., Jan. 7, from 1:30 p.m.-2:30 p.m.

Snow Date: February 25

Session II: 7 sessions, beginning Tues., March 4, from 1:30 p.m.-2:30 p.m.

Snow Date: April 22

Res: \$70/Non-Res: \$75 (per session)

Your Wellness This Year

Instructor: Wendy H. Lois, MS, NBC-HWC

Get ready to transform your wellness journey! Have a pen and paper ready and join Board-certified Health & Wellness Coach and Certified Life Coach Wendy Lois for engaging group activities designed to provide a snapshot and trajectory of your overall wellbeing. Although you will complete these exercises and self-score, you need not share your answers with the group. Discover the key areas where small improvements can lead to significant positive change in your health—where you will experience the

biggest bang for your efforts! This session will also include a centering stretch and movement exercise to invigorate your mind and body. By the end, you will gain clarity on one area that can enhance all aspects of your wellbeing, leaving you inspired and clear on your health plan for your best living. Don't miss this opportunity to elevate your wellness journey!

Weds., January 22, from 12:00 p.m.-1:30 p.m.

Snow Date: January 23, from 12:30 p.m.-2:00 p.m.

Res: \$15/ Non-Res: \$20

Top 15 Essential Homeopathic Remedies

Instructor: Ann Marie Silvani

An introduction to understanding homeopathy including history, philosophy and uses for your family that every home should not be without. We will review the top 15 self-help remedies which include uses for first aid and care using natural alternatives. Reference materials and charts will be shared along with supply sources, books and organizations.

Mon., January 27, from 11:00 a.m.-12:30 p.m.

Snow Date: January 28

Res: \$15/ Non-Res: \$20



Health, Happiness and Longevity - Aging with Intention

Instructor: Diane Lang

We are always aging, and that is not something we can change, but age can just be a number. It doesn't mean we have to feel that number. Healthy aging is about aging with intention. It's taking control of how you want to age through lifestyle habits, embracing change, reducing stress and shifting belief systems that are keeping you stuck. It's living a healthy and happy life at every age.

Thurs., February 13, from 10:30 a.m.- 12:00 p.m.

Snow Date: February 26

Res: \$15/ Non-Res: \$20

Decoding Food Choices: Empowering Yourself as A Savvy Consumer Instructor: Wendy H. Lois, MS, NBC-HWC

Join Board-Certified Health & Wellness Coach Wendy Lois for an enlightening workshop designed to transform you into a wise consumer! Decode Food Labels through the maze of food marketing, unlocking the secrets behind packaging, ingredient lists, and nutritional claims verses nutritional value. Discover how to make informed choices that align with your health goals while navigating the often-confusing world of food labels. This opportunity can create lasting change to enhance your mastery of your grocery cart and health!

Weds., February 19, from 12:00 p.m.- 1:30 p.m.

Snow Date: February 20 from 12:30 p.m.-2:00 p.m.

Res: \$15/ Non-Res: \$20

Body-Mind-Soul: Healing the “Whole” You

Instructor: Diane Lang

Most of us are always on the run, living demanding lives. We can become disconnected to our health. When we have mental or physical health problems, the medical community will handle our symptoms, but what about the body-mind-soul gaps? If we don't heal all areas of our lives, we won't feel balanced and healthy.

Weds., March 19, from 10:30 a.m.- 12:00 p.m.

Res: \$15/ Non-Res: \$20

Fun with TheraBands: Stretch Activity to Add Mobility and Reduce Stress

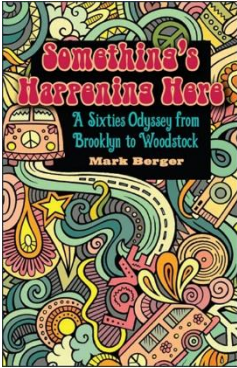
Instructor: Wendy H. Lois, MS, NBC-HWC

Join Board-Certified Health & Wellness Coach and Certified Life Coach Wendy Lois as we increase flexibility and strength by exploring movements using a ‘Stretchy Band’. A TheraBand can be used but is not required for this activity; you may use a hand towel, pillow, belt, scarf or similar object, or follow along without one, still greatly benefiting from the stretches. Try out and enjoy how these simple objects can really help you increase your energy, flexibility, strength and agility, decrease muscle tension, strengthen posture and invigorate your day.

Weds., March 26, from 12:00 p.m.-1:00 p.m.

Res: \$15/ Non-Res: \$20

MEET THE AUTHOR:



Something's Happening Here

Author: Mark Berger

Come meet author Mark Berger, a New York resident and educator, as he shares his memoir of the 60s, *Something's Happening Here, A Sixties Odyssey from Brooklyn to Woodstock*. He begins eight years before, in 1961, where he recounts the influential writers and musicians of that era's counterculture. Mark's journey takes us up through the 60s to Woodstock, where he worked and shares the impact of those 72 hours on his life.

Mon., March 3, from 11:00 a.m.-12:30 p.m.

Snow Date: March 17

Res: \$15/Non-Res: \$20

I Dreamed of Falling

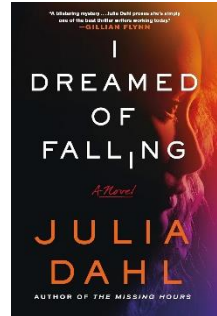
Instructor: Julia Dahl

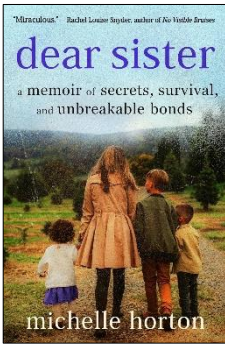
Come meet local mystery author Julia Dahl. The Los Angeles Times called Dahl's most recent novel, *I Dreamed of Falling*, "a heart-wrenching drama." Julia will discuss how she was inspired to write the book after moving to the Hudson Valley. She'll also talk about her years as a crime reporter in New York City and how she uses her journalism skills to write compelling fiction.

Mon., March 10, from 12:00 p.m.-1:30 p.m.

Snow Date: March 24

Res: \$15/Non-Res: \$20





Dear Sister: A Memoir of Secrets, Survival, and Unbreakable Bonds

Instructor: Michelle Horton

Join author Michelle Horton for a one-time discussion of her book, *Dear Sister: A Memoir of Secrets, Survival, and Unbreakable Bonds*, which is centered around her sister's high-profile Dutchess County trial. Through a mixture of storytelling and interactive discussion, participants will gain a deeper understanding of how domestic violence survivors are criminalized and re-traumatized by the courts, and the

emotional toll that it takes on families and communities. This talk will empower participants to become advocates for justice reform, equipping them with practical strategies for supporting survivors, challenging societal attitudes, and driving systemic change. Books will be available.

Mon., March 31, from 10:30 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20

An Artist's Life: Telling a Life Story

Instructor: Susan Merson

Susan Merson has spent her life telling stories and helping others to do the same. A longtime theatre and film professional – actress, playwright, author, educator and creator – she has worked in the development and production of new plays and founded the Los Angeles Writers Bloc. These days Susan's work has expanded into the spiritual expression of story with her work as a medium, healer and clairvoyant tarot reader. She is a regular local contributor to the Woodstock Story Slam, Lilith Magazine, online platforms and mediumship and tarot circles. Susan will share readings from her work and allocate time for Q & A.



Mon., April 7, from 12:00 p.m.-1:30 p.m.

Res: \$15/Non-Res: \$20

TOWN OF NEWBURGH

RECREATION CENTER AND ALICE DESMOND CENTER

2025 INCLEMENT WEATHER POLICY

THE FOLLOWING IS THE INCLEMENT WEATHER POLICY FOR BOTH THE RECREATION CENTER SENIOR PROGRAMS AND THE ALICE DESMOND CENTER PROGRAMS:

IF THE NEWBURGH ENLARGED CITY SCHOOL DISTRICT HAS A DELAY, THE CENTERS WILL OPEN AT NOON. AT THE ALICE DESMOND CENTER, ANY PROGRAMMING SCHEDULED TO BEGIN BEFORE NOON WILL BE POSTPONED UNTIL THE SNOW DATE.

IF THE NEWBURGH ENLARGED CITY SCHOOL DISTRICT IS CLOSED, THE CENTERS WILL BE CLOSED FOR PROGRAMMING. AT THE ALICE DESMOND CENTER, PROGRAMS WILL BE POSTPONED UNTIL THE SNOW DATE.

HOW WILL YOU KNOW:

- PLEASE VISIT THE SCHOOL DISTRICT WEBSITE NEWBURGHSCHOOLS.ORG
- LISTEN TO A LOCAL RADIO STATION FOR UPDATES ABOUT THE SCHOOL DISTRICT
- WATCH A LOCAL NEWS CHANNEL FOR UPDATES ABOUT THE SCHOOL DISTRICT

NOTES

TOWN OF NEWBURGH **RECREATION DEPARTMENT**

REFUND POLICY

We understand that illness, injuries and other conflicts may come up to force you to cancel. Please find below the refund policies for our programs, classes and rentals.

CLASSES AND PROGRAMS

We will grant full refunds for requests made ten (10) calendar days prior to the start of the program minus a \$5.00 processing fee. If cancelling LESS THAN ten (10) calendar days prior to the class/program a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

Refunds due to medical reasons will be given on a pro-rated basis (if applicable) and only when accompanied by a signed doctor's note certifying an inability to participate.

TRIPS

A full refund minus a \$5.00 processing fee will be granted for trips that are canceled at least thirty (30) days prior to the date of the trip. If cancelling LESS THAN thirty (30) days prior to the trip date a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

PARK

Yearly or daily Park permits and boat rental sales are all FINAL.

PAVILION RENTALS

Cancelling thirty (30) days prior to your reserved rental date you will receive a full refund minus a \$5.00 processing fee. Pavilion rentals are rain or shine. If the park is closed by order of the Town Board or Recreation Department Commissioner due to safety concerns including severe weather conditions you will receive a full refund.

DIAL-A-BUS

(845) 564-6084

This program is run by State, County and Local Funds. It is open-to-the public and you are required to call at least 48 hours in advance but typically you need to call further ahead because the service is on a first-come, first served basis and the schedule can fill up quickly. This is not a taxi service but rather a prearranged curb-to-curb service. The schedule changes daily and specific pick up and drop off times cannot be guaranteed. The operator will accommodate you the best that they can. Buses have video surveillance and are wheelchair lift equipped. This service is open to the public to and from any point in the Town of Newburgh.

The Town of Newburgh Dial-A-Bus is available during the following hours:

Monday - Friday, 8:30 a.m. to 3:30 p.m.
(*Last scheduled ride 3:00pm)

Fare: \$1.00 one way

Half Fare: \$.50 one way for **Senior/Disabled Citizens & Medicare**

Cardholders Free: Children under 6 years of age ride must be accompanied by a responsible adult with a car seat.

All children under sixteen (16) years of age must be accompanied by a responsible adult.

Dispatching:

Monday-Friday
8:00 a.m. – 12:00 p.m.

To schedule rides, please call:

(845)564-6084

In the event of inclement weather bus services will follow the closings and delays of the Newburgh Enlarged City School District.



Alice Desmond Center for Community Enrichment

6 Albany Post Road Newburgh, NY 12550

Phone: 845-565-1326

Fax: 845-565-1386

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Recreation Center

311 Route 32 Newburgh, NY 12550

Phone: 845-564-7815

Fax: 845-564-7827

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Chadwick Lake Park

1702 Route 300 Newburgh, NY 12550

Ranger Station: 845-564-0608

Contact Us

Commissioner of Parks & Recreation-
Recreation Director-
Administrative Assistant-
Recreation Coordinator-
Recreation Attendant-
Recreation Aide-
Recreation Aide-
Recreation Aide-

James Presutti
Jason Szeli
Donna Burgess
Amanda Alberti
Shannon Mozingo
Rebecca D'Addio
Kerry Dowling
Rebecca Williams